

Fit
"Pilot"

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Created
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ACT ONE

INS. ALARM CLOCK 8:29 A.M.

Sitting on top of a pile of comic books, the clock obnoxiously buzzes as it ticks over to 8:30. A hand reaches out and smashes the off button.

INT. BEDROOM - MATT'S APARTMENT - MORNING - CONTINUOUS

Under a heap of blankets, MATT emerges. He is 28 and in great shape for his age, but isn't afraid to eat a cheeseburger every now and then.

INT. KITCHEN - MOMENTS LATER

Matt enters drying his hair as the microwave bell chimes. He quickly throws on a shirt and opens the microwave door and pulls out a breakfast burrito.

MATT
Hot! Hot! Hot!

He plays hot potato with it before dropping it on a plate.

EXT. BRENT'S MANSION - YARD - MORNING

CLAUDIA, 30, blonde and beautiful is stretching in a skin tight body suit, readying herself for morning Yoga. As she bends over we see BRENT, 60, in his bathrobe sipping an espresso, standing on a balcony overlooking the yard.

As Claudia bends to touch her toes she see Brent between her legs.

CLAUDIA
Good Morning darling.

BRENT
Mornin'

Brent sips his coffee as Claudia now moves into the tree position.

CLAUDIA
(to herself)
Ommmmmmmm....

Brent looks on as Claudia continues bending over. Brett grins from ear to ear.

BRENT
(to himself)
Namaste.

He sips his coffee.

CUT TO:

INS. A PIERCING STARE

INT. BEDROOM - CHAD'S HOUSE - MORNING

CHAD stares intensely into the camera. As we start to see his whole face he begins to breath heavily.

CHAD
Ooooooooooooo-wittt!!!

More panting.

CHAD (CONT'D)
Ooooooooooooo-wit!!!!

We now see him standing in front of a full length mirror holding enormous dumbbells. Wearing nothing but very tight black boxer-briefs, he is he seems to be chiseled from marble. Every muscle glistens on his extremely tan body. With each bicep rep he squils.

CHAD (CONT'D)
Ooooooooooooo-wittttttt-AAAAAA!!!

He drops the weights to the floor with a thud. He grabs a bottle of muscle milk and chugs it as liquid flows down his chin.

SFX: BEEP BEEP BEEP

Chad looks to his cheesy calculator watch as it beeps.

CHAD (CONT'D)
(to himself)
Time to go.

He begins to walk away but stops himself. He looks at himself one more time in the mirror and flexes his muscles.

CHAD (CONT'D)
Reflection flexion!!!!

EXT. FIT GYM - MORNING

A beaten down Toyota Corolla pulls. Matt exits the car and walks to the front door of the gym.

CHAD (O.S.)
Matty boy!

Startled, Matt drops his keys. Chad runs up behind Matt.

MATT
Jesus! Chad you almost gave me a heart attack!

CHAD
Only egg whites Matty. Reduce your cholesterol intake and you'll never have a heart attack. Attack the heart Matty, don't let it attack you.

MATT
Thanks Chad. Is that from your book?

CHAD
Page 58. You're late.

MATT
Sorry about that.

Matt picks up his dropped keys.

CHAD
No worries. I've been running in place while I waited.

Chad is still running in place.

MATT
Okay.
(beat)
Dammit, I brought the wrong set of keys.

At that moment, a back town car pulls up. The driver comes around to open the back door. Claudia and Brent exit the car. Claudia is still wearing her tights, but Brent dons a Texas A&M Athletic t-shirt, jersey shorts and penny loafers.

CLAUDIA
Hey boys!

CHAD
Hey Claudia. Mr. Spiner.

BRENT
Chad. Matthew. Why aren't we
inside? We have a big day today.

MATT
I brought the wrong set of keys. Do
you have a key to open the door Mr.
Spiner?

BRENT
Of course not. I haven't carried
keys in thirty years. I don't think
I've opened a door in five. I'm
rich Matthew, I don't even flush my
own toilet.

Everyone seems to be a little disturbed by that last
admission.

BRENT (CONT'D)
You see Matthew...

Brent puts his arm around Matt.

BRENT (CONT'D)
I pay other people to do things for
me. I pay you to bring your keys
and open this gym of mine so that
my beautiful wife - you see my wife
over there?

Claudia wiggles her fingers at the two.

BRENT (CONT'D)
Stop looking at my wife Matthew.
(continuing his thought)
So that my beautiful wife can
follow her dreams of teaching yoga
and becoming a... something having
to do with yoga.

MATT
A yogi?

BRENT
That's it!

CLAUDIA
Don't be so hard on Matt honey.
Maybe this is a sign?
(MORE)

CLAUDIA (CONT'D)

The spiritual teachings of the yogi masters tells us that everything happens for a reason. Maybe Matt forgetting his keys means something.

CHAD

Like what?

CLAUDIA

I don't know.

(beat)

But the universe does.

Then, ALLISON, 25, stops her bike in front of the gym. She is a little pixy in her pink spandex biking outfit.

ALLISON

Hey guys!

MATT

Allison! Thank god you're here!

Allison's face beams. She had been waiting for him to say those words for years. She cannot hold back the smile on her face.

MATT (CONT'D)

Do you have keys to the front door?

Her smile retreats.

ALLISON

Of course...

She opens the door for the crew.

CLAUDIA

See, everything happens for a reason.

Brent, Claudia and Matt enter the gym.

MATT

(to Allison)

Thanks.

CHAD

Allison! Nice quads.

ALLISON

Thank-

CHAD
 (cutting her off)
 Check mine out!

He flexes his legs for her.

CHAD (CONT'D)
 Oh yeah!

END OF ACT ONE

ACT TWO

INT. FIT GYM - LOBBY - DAY

Matt stands behind the welcome desk looking over the schedule for the upcoming day.

CHAD (O.S.)
 BOOM!!

Matt lifts his head from his papers to see Chad holding a life-sized cardboard cutout of himself, shirtless and flexing.

MATT
 What is that?

CHAD
 It's me. It's for my seminar today.

MATT
 (reading the cut out)
 "Become a Chad-pion: How to look
 get the body of a 20 year old when
 you're 40."..?

CHAD
 It's my name, Chad. And champion.
 Chad-pion... Chad!... Pion! Get it?

MATT
 I get it.

MELISSA (O.S.)
 Delivery!

Matt and Chad turn to see Melissa 28, standing in the door holding a large box. She is unassumingly attractive. Matt lights up at the sight of her.

MATT
Hey Melissa!

CHAD
Melissa. Lookin' good. Have you
been doing my work out routine?

MELISSA
Hey Matt, Chad.

She makes her way to Matt's desk and looks to the cut out.

MELISSA (CONT'D)
Wow! Two Chad's! And I thought one
was enough.

CHAD
Plenty of Chad to go around.

MELISSA
(to Chad)
You do know that your eyes are
closed in this picture, right?

CHAD
Yeah. There was one that my eyes
were open in... but I thought this
one showcased my Abs better. So...
you know... compromise.

MELISSA
Of course.

CHAD
Well, I better go start setting up.
There is a guy from Powerbar coming
to watch the seminar. This is gonna
be my big break! Remember... you
too can be a Chad-pion. Both of
you.

Chad begins walking away but not before.

CHAD (CONT'D)
CHAD-PION!!!

He leaves.

MELISSA
Wow.

CHAD

Tell me about it. He's been talking about this system of his forever, I never thought something would actually come out of it.

MELISSA

Do I detect a bit of jealousy?

CHAD

What!?! Of Chad? No. No Way! I just... some people get all the breaks.

MELISSA

Sometimes you've got to make you're own breaks. But for a forty year old, he does look great.

CHAD

(changing the subject)
What have you got for me today?

Melissa places her large delivery box on the table.

MELISSA

The usual. Energy drinks, protein bars, protein powder, protein drinks... anything with protein really.

Allison enters.

ALLISON

(peppy)
Matt you've got-

She notices Melissa.

ALLISON (CONT'D)

(subdued)
-Oh. Hi Melissa.

MELISSA

Hey Allison, how are you?

ALLISON

I'm fine. Melissa you should come to one of my spinning class. A little tightening up and the boys will be banging down your door. Not that they aren't already I'm sure... You with your carefree body and all...

MELISSA
I'll think about it.

ALLISON
(to Matt)
Cindy is in the weight room ready
to begin the session you have with
her.

MATT
I'll be right there.

Matt signs for the package. He hands Melissa the clipboard.

MELISSA
See you tonight Matt.

MATT
Wha- Why would you see me tonight?

MELISSA
For Chads seminar. I wouldn't miss
that thing for the world.
(beat)
Bye.

MATT
See ya.

Allison just waves at Melissa and watches her leave. Matt
watches the door close behind her.

ALLISON
Matt!

He snaps back to life.

ALLISON (CONT'D)
Cindy!

MATT
Right. On my way.

INT. FIT GYM - WEIGHT ROOM - DAY

As Matt enters the harshly lighted, equipment filled weight
room he sees CINDY, 19 with her back to him, facing the
bumbell rack on the wall.

MATT
Cindy, are you ready for your
morning session?

She slowly turns around to face him. Matt notices that she has what seems like blood dripping from both of her hands.

MATT (CONT'D)

Cindy!

He runs over to her.

MATT (CONT'D)

Cindy are you okay!? What happened?

CINDY

OUT! OUT!

MATT

Cindy give me your hands.

He grabs her hands.

MATT (CONT'D)

I'm gonna call the ambulen- wait!

Matt takes a closer look at her hands.

MATT (CONT'D)

What is this?

CINDY

Out damn'd spot! Out, I say!

MATT

Is this... paint?

CINDY

Of course it's paint silly! I'm auditioning for Lady Macbeth this afternoon at the Culver City Community Conservatory. I need to get into character.

MATT

Oh my God.

CINDY

Pretty convincing huh?

MATT

Oh yeah. Totally.

Matt grabs a towel from a near by weight bench.

MATT (CONT'D)

Here. Clean that off. Can't have you 'bleeding' all over the equipment.

At that moment Chad walks by with boxes under each arm.

CINDY

Hey Chad!

CHAD

Hey Cindy. Remember what I told you, you too can be a Chad-pion.

He walks off. Matt rolls his eyes.

CINDY

Too bad he's forty. He's so dreamy.

MATT

So dreamy. Let's get started.

CUT TO:

INT. FIT GYM - WEIGHT ROOM - LATER

Matt is standing over Cindy as she lays on a bench doing butterflies with 10 pound dumbbells. She is struggling.

CINDY

My dad says you are the only one who stayed on working here after he bought it. Why is that?

MATT

I like my job.

CINDY

You must have to deal with a lot of crazy people everyday.

MATT

You have no idea.

CINDY

I mean, it's L.A. Everyone is so body conscious here and into themselves. Everyone wants the perfect body. It's a good thing you're not like that.

MATT

(beat)

Okay five more Cindy.

CINDY

Daddy says once I land my dream role on a TV show or movie, he'll let me get my own house. Isn't that great?

MATT

Four aaaand five. You're done Cindy. Good job today.

CINDY

Oh man am I sore.

As she drops the dumbbells Matt notices red paint on the handles.

MATT

Good luck on your audition.

CINDY

Thanks Matt. "Fie, my lord, fie, a soldier, and afeard!"

MATT

I'm gonna hit the showers.

INT. FIT GYM - LOCKER ROOM - DAY - LATER

Matt enters the locker room, dripping with a towel around his waste. Chad walks by him.

CHAD

Matty, you gotta do more sit ups bro.

Matt rolls his eyes as Chad walks away.

MATT

(mocking)

"You too can be a Chad-pion."

Matt notices an open gym bag on the bench in front of him.

MATT (CONT'D)

Chad is this your...

Chad is gone. Matt spots a wallet in the open bag. He picks it up. He pulls out a drivers license. It's Chad's.

MATT (CONT'D)
Clifford Doonsberry Martin. Your
middle name is Donnsberry?

Matt's eyes widen.

MATT (CONT'D)
Oh. My. God.

INS. DRIVERS LICENCE

We see the date of birth on the license. May 23, 1985.

MATT (CONT'D)
May 23, 1985? You're 25 years old?

BRENT (O.S.)
Matthew.

Startled Matt swings around. His towel drops.

MATT
(preempting the question)
Nothing sir!

Brent looks him up and down.

BRENT
I can see that.

Matt quickly grabs his towel and wraps it around his waist again. He is trying to conceal the license he has in his hand.

BRENT (CONT'D)
Look Matthew... I don't know how to
tell you this... But I just took a
dump in the stall over there and my
drivers not around. Do you mind?

END ACT TWO

ACT THREE

INT. FIT GYM - YOGA STUDIO - DAY

Claudia, sitting cross-legged with a half full studio facing her. Along with the crowd is Matt, Brent, Allison and Chad. Claudia begins her session.

CLAUDIA

Before we start everyone, let us first push out the harmful negative energy that society has infected us with.

(beat)

Deep breath in. Take in the positive. Hold it.

(beat)

And now let out the negative.

The class exhales.

CLAUDIA (CONT'D)

Let's do it again. In with the positive. Out with the negative.

We see Matt and Allison following the instruction.

MATT

(while exhaling, trying to be conspicuous)

Allison.

She doesn't hear him.

MATT (CONT'D)

(a little louder)

Allison!

ALLISON

(between breaths)

What?

MATT

Can I ask you something?

ALLISON

Uhh... is this the best time?

MATT

It can't wait.

From the head of the studio.

CLAUDIA

Now for our first position. Everyone lean forward for downface poodle.

Everyone does.

MATT

What if you knew something about another person, something that you shouldn't know, but because you knew it, it could be harmful to them and other people?

ALLISON

(not following)
What?

MATT

Like, what if I knew something about you. Something that if it got out, it would ruin relationships you have with people?

In the row in front of Allison and Matt, Brent turns around to face the two.

BRENT

I don't think you two are taking this very seriously.

CLAUDIA

Be one with yourself on the lotus flower pupil of the universe navel.

MATT

Sorry.

ALLISON

Sorry.

Matt, Allison and Brent move into the next pose.

MATT

(whispering)
What would you do?

ALLISON

What if that person had a good reason to keep the secret? Because maybe it's not okay to go spreading your personal feelings around. I think if it's really a big deal then you should say something. But don't say something if you're only saying it for your own benefit. You need to think of the other person Matt.

MATT

But it's a big secret!

ALLISON

What do you want me to say, Matt?
People keep secrets for a reason.

BRENT

I don't make these Yoga classes mandatory for my own benefit. It's for Claudia. I love her very much, and if you guys don't keep quiet my driver Françoise here, is going to make you shut up.

Until now, no one had noticed FRANCOISE keeping up with the Yoga poses in his black suit.

BRENT (CONT'D)

He is a master of Savate martial arts. Savate is French for "He will kick both of your asses if you don't shut up and give my beautiful wife the attention she deserves." C'apisce?

CLAUDIA

Brent. Exhale the bad energy.

BRENT

Yes dear.
(beat. To Matt & Allison)
I'm about to exhale you two right out of this room.

CLAUDIA

Brent...

Brent releases a deep, loud breath.

BRENT

Whooooooooo.

INT. FIT GYM - WIEGHT ROOM - LATER

Chad is alone in the wieght room lifting dumb bells. Again, he is staring at himself in the mirror.

CHAD

You got this Chad. You got this!

His reps begin to speed up.

CHAD (CONT'D)

Chad-pion! Powerbar! Book Deal!
Success! American Dream! Chad-
PION!!

MATT (O.S.)

Chad?

Chad turns to see Matt in the doorway. He is drying his hair.

CHAD

Matty. How many times to you show
bro? It seems like every time I see
you, you've got a towel in your
hand.

MATT

Um. I guess I just like to be
clean.

CHAD

I like to keep my sweat on my body.
As a reminder of how much toxins
I've expelled during a workout. And
it makes my body glisten.

MATT

You ready for your big seminar
tonight?

CHAD

Oh yeah. It's gonna be great. My
book is gonna be printed soon. My
Twitter following has expanded
475%. And the guy from Powerbar is
comming to the seminar. With any
luck, you'll see my beautiful mug
on the wrapper of a delicious
chocolate flavored protein
goodness. Or peanut butter. I
haven't decided which one I want.

MATT

That's kind of what I came here to
talk about.

CHAD

Oh yeah?

MATT

Yeah. See... I don't really know
how to put this... But don't you
think you should not do the
seminar?

CHAD

What? Why would I do that?

MATT

Well when I was in the locker room today after my shower-

CHAD

(interrupting)

-Which number shower was that?

MATT

What? Three. But that doesn't matter. I had come out and I saw you had just left... and I was a little curious... and I saw something I shouldn't have and I thought I should tell you-

CHAD

-Woah! Matty! I'm gonna stop you right there. I'm flattered, really I am... But the only dude I'm into is myself. And that dude is beautiful, I know, but I don't swing that way.

MATT

No... I'm not... what? You think I'm gay?

CHAD

Aren't you?

MATT

No.

CHAD

Really?

MATT

(shocked)

No. I just... why do you think I'm gay.

CHAD

Matty I don't have time to get into a discussion about your sexuality right now. I need to focus on becoming a Chad-pion.

MATT

See that's just it Chad, you're-

Just as Matt is about to blurt out the truth he knows about Chad a voice from the doorway interrupts him.

BRENT (O.S.)
Matthew! Stop hitting on Chad and
get over here.

Chad goes back to working out. Matt goes to Brent.

BRENT (CONT'D)
He has a lot on his mind right now.
You should take care of the gym
isn't that what I pay you for?

MATT
Mr. Spinner Chad is-

BRENT
Matt! Is Chad's personal life
really any of your concern? What
should be your concern is that
someone seems to have spilled red
paint in the girls locker room. Do
you mind cleaning that up? Thanks.

INT. - FIT GYM - LOBBY - NIGHT

Matt is whipping his hands with a towel. He has obviously
been cleaning the red paint in the locker room.

MELISSA (O.S.)
Caught you!

MATT
What?

MELISSA
Red handed?

MATT
Oh. Right. Nice. What are you doing
here?

MELISSA
Chad's seminar. It starts soon. I
wasn't about to miss that.

MATT
Right. Hey can I ask you something?

MELISSA
Shoot.

MATT

If you found something out about someone and knowing this secret shows that someone is a fraud. But you found this fact out in a way you shouldn't have. Would you expose the person or would you just let things be and whatever happens, happens?

MELISSA

Matt, I have no idea what you're talking about.

MATT

Okay. If someone was lying about an important part of their life. And if they shared it with people it would change the way everyone feels about him.

MELISSA

Matt are you telling me you're gay?

MATT

No! Why does everyone think I'm gay!?

MELISSA

I don't think you're gay. It was a joke, calm down. Why don't you just tell me what happened. Stop being so vague, just give me the facts.

MATT

You know how Chad is always flaunting the fact that he's forty and fit?...

MELISSA

Yeah.

MATT

How he has the body of a twenty-five year old?...

MELISSA

Okay.

MATT

Well that's because-

The phone rings.

MATT (CONT'D)
The thins is, Chad is-

The phone rings again.

MATT (CONT'D)
Chad has his seminar about how he
looks so young because-

The phone rings a third time.

BRENT (O.S.)
WHAT AM I PAYING YOU FOR!?

Matt answers the phone.

MATT
Fit gym, this is Matt. How can I
help you?

VOICE (O.S.)
Hi can I speak to a Chad Martin.

MATT
He's not here at the moment. Can I
take a message for you?

VOICE
Yes. My name is Max Cleaveland. I
work for Powerbar. Can you tell him
that I've received his many letters
and multiple voicemails. Please let
him know that I will not be
attending his seminar today.
Powerbar doesn't really put unknown
personal trainers on their bars.
And Could you please tell him to
stop calling. Thank you.

MATT
Yes, sir.

MELISSA
Who was that?

END OF ACT THREE

ACT FOUR

INT. FIT GYM - YOGA STUDIO - NIGHT

The studio has been cleared out of all the equipment. What fills the room is a handful of onlookers, staring at a makeshift stage.

The lights go down. An ominous voice can be heard on the intercom.

VOICE (O.S.)

Ladies and gentleman! Prepare for enlightenment of your body, your sole and your mind.

Matt stands in the back of the crowd with Melissa, Brent and Claudia.

Matt rolls his eyes and Melissa gives him a friendly smack on the arm.

BRENT

Pay attention you two!

BACK ON THE EMPTY STAGE

VOICE

Are you ready to become the person you are meant to be?! Are you ready to become... A CHAD-PION?!!!

With that, a spotlight illuminates the stage and Chad runs out with a headset microphone. The small crowd give a lack luster cheer.

CHAD

Hello everybody! Are you all ready to become Chad-pions?! Because I'm going to teach you how to live a better, more fulfilling life for your mind, spirit and most importantly... your body. And I can teach you how you can look like a twenty-five year old when you're a forty year old geezer like me. Are you guys ready?!

CROWD

Yeah!

Allison can be heard giving the loudest yell.

Chad looks over the crowd. He is obviously searching for someone who is not there.

CHAD
 Okay... uhh... well YEAH! Let's get started.

BACK TO MATT

MATT
 (to Melissa)
 I can't watch this. I'll be back when it's finished.

Matt leaves. Melissa, Brent and Claudia continue watching Chad.

CHAD
 First lets discuss how you can live on an entirely liquid protein diet, consisting of egg whites, coconut milk and purified lambskin!

INT. FIT GYM - LOBBY - NIGHT - LATER

Matt enters the empty lobby with a soda and fast food bag in his hands. As he looks around the lobby, the door behind him opens. He turns to see Cindy rushing through.

CINDY
 MATTY!

She gives him a big hug.

MATT
 Cindy. Hey... Hi.

CINDY
 Where's Chad?!

MATT
 Chad? I don't know, still doing his-

CINDY
 I got it! I got it Matty?

MATT
 Got what?

CINDY
 The part Matty. I booked the show!

MATT
 Lady Macbeth! Wow that's amazing congr-

CINDY

Well not Lady Macbeth, I'm a guard.
But I still booked it. And it's all
thanks to Chad.

Matt doesn't follow.

CINDY (CONT'D)

He told me to go into the audition
and act like a Chad-pion! "To be
confident in myself and know that
the outcome of this endeavor will
be of my choosing and I will make
of it what I want."

MATT

Chad told you that?

CINDY

Yeah! It's all part of his "How to
be a Chad-pion." I thought you
knew? Oh I need to go find him and
thank him.

She scampers off in search for Chad. Matt makes his way to
the locker room.

INT. FIT GYM - LOCKER ROOM - NIGHT

As Matt makes his way to his locker he hears the faint sound
of crying mixed with chewing.

As he follows the sound and turns the corner around a row of
lockers, Matt spots Chad sitting alone with a fist full of
chocolate bars. His face and chin is smeared with chocolate
and he has tears flowing down his face.

MATT

Chad? Are you okay?

CHAD

Matt! Hey.

Chad tries to pull himself together.

CHAD (CONT'D)

I was just... Is that a
cheeseburger?

MATT

Yea-

Before Matt can finish, Chad snatches the bag from him and begins wolfing down the greasy burger.

CHAD
(with his mouth full)
He d-nt sho-up.

MATT
What?

CHAD
The guy Matt! The guy from
Powerbar! I'm a failure! This Chad-
pion stuff is all B.S. It doesn't
work. I'm a fraud.

MATT
Oh... ummm...

CHAD
Look at me! I'm eating this
disgusting food! I mean, it's okay
for someone like you to eat this
crap! But not me!

MATT
Chad listen... you're not.
(beat)
You're not a fraud.

CHAD
Yes, I am.

MATT
No. I meant to tell you. The guy
from Powerbar called. He said he
really wanted to make the seminar
but got stuck in traffic and uh...
Well you know how it goes.

CHAD
LA does have terrible traffic.

MATT
It does. And I just saw Cindy in
the lobby a minute ago and she told
me that she booked a part in
Macbeth because of the advise you
gave her. She said she went into
the audition and acted like a...
like a... Chad-pion. And she landed
the gig.

CHAD

Really?

MATT

Yeah. Go see for yourself. She's looking for you.

Chad gets up.

CHAD

Thanks Matt. You're a good guy.

MATT

Thanks.

CHAD

If you ever need any personal training assistance I'll be happy to help.

MATT

Well tha-

CHAD

Because you really need to work on your calfs. Ladies hate a man with chicken legs.

MATT

Thank you Chad.

CHAD

Any time Matty! And do you know you have red paint on the back of your shirt?

We see there are two red hand prints on the back of Matt's shirt from when Cindy just hugged him.

INT. FIT GYM - LOBBY - NIGHT

Chad enters into the lobby to see Brent, Claudia, Allison, Cindy, Melissa and a few others waiting. Matt is following behind.

CLAUDIA

Great job Chad!

ALLISON

Seriously good stuff! When does the book come out?

CINDY
Chad! I booked it!

She runs up to him and gives him a big hug.

CHAD
That's great Cindy. Guys thank you so much. But there is one person that I need to thank. The one who picked me up when I was down.

Matt wasn't expecting this.

CHAD (CONT'D)
God! The G-man. The true Chad-pion.

Everyone is smiling.

CHAD (CONT'D)
Now lets go celebrate.

The crowd of people begins to disperse. Brent and Claudia make there way to Matt.

BRENT
That was a nice thing you did for Chad, Matthew.

MATT
Well I figured... wait. How did you know about that?

BRENT
Matthew I know everything. And I have cameras in every room of this place.

MATT
Even the-

BRENT
-Even the ladies locker room. And I know you know Chad's little secret.

MATT
Oh.

BRENT
And let's keep it a secret. You see Matthew, Chad came to me a few months ago and pitched the idea to me of his Chad-pion system. It sounded great.

(MORE)

BRENT (CONT'D)

But it needed a hook, so I was the one who suggested he tell people he was forty and looked twenty-five. I figured that way, he would stand out from all the other crazy diet trends. So I put up the initial funding and helped him along the way.

MATT

But he's lying just to make it rich.

CLAUDIA

Oh, no Matt. He's doing it to support his sick father. See, we all have our tabernacle to bare. And Chad's is his father's illness. The spirit of Chad's father's inner spirit animal is flowing through him. And it flows into us through his Chad-pion teachings.

Matt and Brent are lost.

CLAUDIA (CONT'D)

And what's so wrong with living the life he has if it makes him happy.

BRENT

Matt! If my wife's quest to become a Yogi has taught me anything, it's that you must follow what makes you happy. She's here following her dreams because it makes her happy, I'm following her because she makes me happy. My daughter's acting makes her happy. And Chad's system makes him happy. Who's to say that's wrong.

CLAUDIA

What makes you happy Matt?

No one has ever asked Matt this question. But before he can answer.

MELISSA

Hey Matt. We're all gonna head out for some drinks. You coming?

Matt looks at Melissa for a moment thinking.

MATT
 Yeah... wait...
 (defeated)
 I can't. I have to close up the
 gym.

BRENT
 Go! Have fun. I'll lock up.

MATT
 Thanks, Mr. Spinner.

Matt leaves with the group of people out the front door.

CLAUDIA
 I make you happy?

BRENT
 Of course you do.

CLAUDIA
 Honey.

BRENT
 Yes my dear?

CLAUDIA
 You don't have keys to lock up.

BRENT
 No I don't.
 (beat)
 Francois!

FRANCOIS
 We monsieur.

BRENT
 Stay here and look after the place
 will you! I'm taking my wife for a
 drive!

CLAUDIA
 But you haven't driven a car in
 years.

BRENT
 My wife is taking me for a drive!

The two exit the gym arm in arm.

END ACT FOUR