

SUPERGIRL

Spec Script:
"The Green Lantern"

Based on
Supergirl created by:
Joel Shuster & Jerry Siegal

And

Kyle Raynor/Green Lantern created by:
Ron Marz & Darryl Banks

Written by
Colin Ferri

FADE IN:

INT. APARTMENT - NIGHT

In an empty apartment, scattered with boxes, a YOUNG WOMAN stands overlooking her fire escape, thinking. She quickly moves furniture, opens a few boxes, pulls out furnishings and before you know it, there is cozy nook on the fire escape for her to enjoy.

Basking in her creation, she smiles as she looks over National City's skyline.

INT. KARA'S APARTMENT - NIGHT

The gang's all here. BRAINY is futzing with the TV as JAMES relaxes on the couch. ALEX is hanging in the kitchen with KARA, watching her pull a pie out of the oven. It's burnt.

KARA

Uhh. I can vanquish inter-dimensional tricksters and beat alien warlords to a pulp, but it's baking that is my true nemesis.

ALEX

Wait a minute... You only bake when something's eating at you. What's up?

KARA

It's nothing - nothing.

ALEX

Doesn't sound like nothing.

KARA

Well...

(whispers)

James hired some new illustrator at Catco Magazine and he wants me to show him around tomorrow.

ALEX

That doesn't sound so bad. What's the problem?

KARA

His work. It's... Problematic.

(beat)

Just look!

Kara PLOPS a newspaper on the table, we see the cartoon: Supergirl, in a skimpy version of her costume with an outrageously accentuated bosom, stands above the smoldering wreckage of a destroyed city block, holding a kitten as onlookers cry over the mess. A word bubble read: "I saved the day!"

KARA (CONT'D)

He's made me... very... ample. And look at my costume! It's not that low cut! Supergirl is supposed to be a positive role model for girls. And that body is... not natural.

ALEX

Maybe tomorrow you can tell him to tone it down a bit.

KARA

Yeah, if I don't punch his misogynistic fat head through a wall first.

ALEX

Ooooooooookay.

KARA

Sorry. That problem is for future Kara to worry about. Right now, it's movie roulette. Brainy... take it away.

Kara and Alex sit on the sofa. There is a small stack of movies on the coffee table near a small box. Brainy, with gusto, addresses his small audience.

BRAINY

Thank you, Kara. Welcome to movie roulette. This week's theme, as chosen by James, is: Your favorite high school movie. The movie you loved most during those awkward, knock-kneed, acne infested years. I, obviously did not go to high school, so, to participate, I created an algorithmic lottery that took the median age of our group, box office numbers from those supposed high school years, then accounted streams today, downloads, and data from some antiquated lending-library type system called 'Blockbuster video' and then paired them with adolescent men's taste in-

ALEX
 (impatient)
 Get on with it!

BRAINY
 Right. I'll put each movie in this
 box and pick one at random. First
 we have Alex's offering...

From a stack, Brainy picks up the first movie.

BRAINY (CONT'D)
 Red Dawn. The 1984 version. A movie
 that never required a remake.
 Excellent choice. Next, Kara
 with... wow! Another Patrick Swayze
 classic. Dirty Dancing. Did you
 two...

ALEX
 We did grow up in the same house.
 (beat)
 And Kara had a crush on the Swayz.

KARA
 I'm not ashamed of it.

BRAINY
 It's funny because I brought... and
 you'll never believe this... the
 results came back and the highest
 probability favorite film for my
 hypothetical earth-high-school-self
 is... Point Break! Three for
 three!!

KARA
 What!? That's crazy!

BRAINY
 This is kind of weird, right? We've
 only got James left. Can we go four
 for four?

ALEX
 Is it Road House?

KARA
 Ghost!?

BRAINY
 And we have...

He pulls out the last movie.

BRAINY (CONT'D)
Coming to America.

KARA
Oh my gosh, I love Coming to
America!

JAMES
I would have brought The Outsiders
had I known it was a Swazey night.

They all share a laugh when-

BOOM! SWOOSH!!!

OUT THE WINDOW - a meteor burns through the sky.

EXT. FIRE ESCAPE - NIGHT

The Young Woman sits comfortably as she sketches the National City Skyline when FIRE in the sky comes racing towards her and CRASHES in the alley below her.

EXT. ALLEY

The Young Woman comes racing around the corner to the crash. The fire is still raging. She moves in for a closer look.

SUPERGIRL (O.S.)
Step back.

Supergirl, floating just behind her, BLOWS out the fire with her freezing breath, revealing a small, severely damaged spaceship.

YOUNG WOMAN
What is it?

SUPERGIRL
Dangerous.

Supergirl gets closer. The cockpit is empty. And there are blast marks on the side of the ship.

SUPERGIRL (CONT'D)
The pilot must have escaped. It
looks like it was shot down. Who-

BAM! Supergirl is struck from behind with a projectile. She SMASHES into a dumpster. Dazed, she shakes it off to see who attacked her. At the other end of the ally is FATALITY, a menacing woman with a PARTISAN STAFF in her grasp.

FATALITY

Out of the way little girl.

Supergirl stands to her full stature.

SUPERGIRL

Who are you calling little?

FATALITY

A Kryptonian? I've no quarrel with you. Just the Green Lantern. Step aside and let me collect my prize.

SUPERGIRL

Sorry. Can't do that. Here in my town, we play by my rules.

FATALITY

A champion of this planet? Have it your way.

In a flash, Fatality twists her partisan and from the end a BLAST of energy is shot at Supergirl, who narrowly avoids the hit.

Supergirl attacks -FISTS FLY- but Fatality is ready, she parries all the blows.

SMACK! Fatality lands a hard hit to Supergirl's face, sending her into the ground.

Fatality stands above her, the partisan's blade at her throat.

FATALITY (CONT'D)

Some champion you are.

Fatality is about to plunge the blade into Supergirl when-

TINK! A small rock hits her in the head. Thrown by the young woman, it did no damage but distracted her enough for-

SMACK!

Supergirl gives Fatality a massive uppercut, sending her CRASHING into the building, destroying the fire escape with all the Young Woman's things.

SUPERGIRL

I have my moments.

Fatality takes a moment to recover. She spots the young woman who threw the stone. Pointing the butt of her partisan towards her-

WOOSH!!

A blast of energy flies towards the woman, Supergirl flies in front and takes the full force of the hit, knocking her and the woman to the ground.

IN A HAZE, Supergirl watches as Fatality rips open the cockpit, only to find it empty.

FATALITY

Where are you Lantern? You can't
hide forever.

She notices something behind the pilot's seat. A green, glowing LANTERN.

FATALITY (CONT'D)

Fool. You won't get very far
without this.

She scoops it up.

SUPERGIRL

Hey! Lady lancer! We're not done
here.

FATALITY

Yes, we are little girl. Look upon
me. I am Fatality, and I'm the last
face you will see before you die.

Fatality taps a button on her belt and teleports away, disappearing in front of Supergirl. The Young Woman can only look at the rubble of her broken fire escape nook.

END TEASER.

ACT ONE:**INT. DEPARTMENT OF EXTRANORMAL OPERATIONS (D.E.O.) - DAY**

Supergirl, Alex and Brainy are gathered around the operations table.

ALEX

Okay people listen up, we've got a hostile alien on a manhunt in the city. Supergirl, what do we know?

SUPERGIRL

She's strong, fast and angry. Calls herself Fatality and said something about a Green Lantern.

BRAINY

Green Lantern!?

SUPERGIRL

That's what she said. What do we know about Green Lanterns?

BRAINY

The Green Lanterns are a corps of... think of them as an intergalactic police force. They're a group of heroes chosen to defend specific planets or sectors of the universe.

ALEX

Does Earth have one?

BRAINY

A long time ago. It... didn't turn out well.

SUPERGIRL

I brought in the ship she shot down, have we learned anything from that?

BRAINY

Not much. All the electronics are toast. Haven't been able to translate the language yet and it seems the energy source has been removed.

SUPERGIRL

She took something from the ship.
Right before she disappeared. It
was a big green... lantern.

BRAINY

The ring of power's battery.

ALEX

Ring of power? Like Lord of the
Rings?

BRAINY

Each Green Lantern is given a ring
that's the source of their power.
Created by the Gurdians of Oa, the
ring allows the wearer to create an
energy field that could be formed
into weapons or shields. It also
allows the Lanterns to fly and
travel through space. Pretty cool,
huh?

SUPERGIRL

Wow. So whoever wears one just,
like, becomes a superhero?

BRAINY

It's not that simple, you have to
be chosen. Also the ring's power is
finite. It needs to be charged
periodically. If she stole the
battery, the Lantern that's here
will eventually run out of power
and be helpless against Fatality.

SUPERGIRL

That's what I'm here for.

ALEX

Do we know anything else about this
Fatality?

SUPERGIRL

Just that she packs a punch, and
her staff is powerful. When I run
up against her again, I'm gonna
need to neutralize it.

ALEX

And we need to find this Lantern
before she does. Brainy, I'm gonna
need you to keep trying to get that
ship online.

BRAINY
I'll try, but-

ALEX
No excuses Brainy, just results.
I'm gonna go back to the crash site
and see if there is anything we
missed.

SUPERGIRL
What about me?

ALEX
Aren't you late for work?

SUPERGIRL
Oh darn... You're right. You'll
keep me posted if you find
anything?

ALEX
What do you think? Now get out of
here.

She flies off.

INT. CATCO - BULLPEN - DAY

Kara springs out of the elevator and races through the
bullpen to-

JAMES' OFFICE

He's in the middle of a meeting with a young woman who's back
is to Kara.

KARA
So sorry I'm late, I...
(think of a lie)

JAMES
Don't bother, you're a terrible
liar. Kara can-

KARA
James, sorry. I need to tell you
something, I'm uncomfortable with
this new guy you hired.

JAMES
New guy?

KARA
The cartoonist, have you seen his
work?

JAMES
That's why I hired her.

KARA
Yeah but- wait... Her?

JAMES
Meet our new editorial cartoonist.
Kara Danvers...

The woman we couldn't see stands. It's the Young Woman from
last night.

JAMES (CONT'D)
This is Kyle Raynor.

KYLE
Nice to meet you.

KARA
You... You're a girl.

KYLE
You must have x-ray vision.

KARA
Ha. I... um... I didn't expect...

KYLE
You assumed I was a man?

JAMES
Kara, show Kyle around, would ya?
(cheeky)
And keep your patriarchal
assumptions in check.

KARA
Yes, boss.

She turns to leave-

KARA (CONT'D)
But I've got that meeting with
Lena.

SNAPPER
Great! Take Kyle with you. Show her
how we do things here.

KARA
Right.

INT. LCORP - ELEVATOR

Kara and Kyle stand in an awkward silence.

KYLE
So... you don't like my work.

KARA
I didn't say that. I just... take
issue with your depiction of
Supergirl.

KYLE
Right. You're the one who always
gets her to talk on the record with
your puff pieces.

KARA
Puff pieces?

KYLE
Sorry. It just seems like you only
toss her soft balls.

KARA
Soft balls?

KYLE
You keep repeating what I'm saying.

KARA
Supergirl and I have... built a
relationship. I press her when it's
necessary. I won't alienate a
reliable source.

DING! The doors slide open and the pair walk out and continue
down the hallway.

KARA (CONT'D)
And she doesn't look the way you
draw her. You've exaggerated her...
figure.

KYLE
You mean her boobs.

KARA
And her outfit. She does not show
her midriff.

KYLE

I guess I did take some artistic liberties. Everyone likes big boobs though, right? Sex sells.

KARA

It's not about that. The way you draw her is completely unrealistic. How would she even be able to stand?

KYLE

Super posture?

KARA

Young girls might see that and compare themselves. Supergirl is supposed to be a role model.

KYLE

To be honest, I'd never actually seen her until last night.

KARA

Really? I mean... You saw her?

KYLE

Yeah, first off a space ship landed! Crazy. Then Supergirl shows up and get's into this huge fight outside my building. Destroying my fire escape in the process.

KARA

Well, I'm sure it was in the process of trying to help. These things happen.

KYLE

It was such a cute fire escape, though. I had put out a little nook and everything. BAM! Gone. In one uppercut. How much do you think the city pays to rebuild everything Supergirl destroys? Is that in the city's budget?

KARA

I... uhh... don't know.

KYLE

That's what I'm trying to bring attention to.

(MORE)

KYLE (CONT'D)
Supergirl has caused a lot of
damage to your city, and the tax
payers are picking up the tab.
Don't you think that's wrong?

KARA
She's protecting the people.

KYLE
But at what cost?

Kara has no answer as they approach Lena's ASSISTANT.

ASSISTANT
Ms. Danvers. She's expecting you.

INT. LENA'S OFFICE - DAY

Lena is on the phone, she waves to Kara, signaling her to
come in.

LENA
(on the phone)
I understand. But we're on
schedule? ...Of course... Great.
We'll talk tomorrow.

She hangs up.

LENA (CONT'D)
Hello. I didn't know you were
bringing a friend.

KARA
We're not friends. I mean-

KYLE
I'm just shadowing her. And getting
lectured about my depictions of the
female form through art.

LENA
Oh... okay.

KYLE
(extending her hand)
Kyle Raynor.

LENA
Lena Luthor.

KARA

Kyle is Catco's new editorial cartoonist.

LENA

Congratulations. Kyle?

KYLE

My dad wanted a boy. He got a girl, but I got the name. He was onto something though, I do get more job interviews when people think I'm a man. But, that's the world we live in.

LENA

Not much longer, I hope. That's actually why I've asked Kara here.

KARA

Yes, this big secret project you're unveiling tomorrow. Care to go on the record and share some details?

LENA

I'll give you the exclusive, but I would like a favor.

KARA

Scoop first.

LENA

(to Kyle)

Watch out for this one, she's got claws.

(to Kara)

Okay, Ms. Danvers. Tomorrow LCorp will roll out a sweeping new energy initiative. Integrating all LCorp facilities in the city, we'll be using 100% free energy.

KARA

Free energy, how's that possible?

LENA

With technology salvaged from certain alien devices we've acquired, we can power all of LCorp, for free and indefinitely.

(MORE)

LENA (CONT'D)

This is just the first step in a larger process, once we show that it's possible, we'll be moving to power the entire city with free energy. And the best part about it, the team of scientists and engineers that's developed and constructed the grid was entirely made up of women.

KARA

That's amazing.

LENA

That's where the favor comes in. The unveiling is tomorrow, we'll have the whole team there and I'd really love it if you could talk to Supergirl and maybe ask her if she could make an appearance. I'd love it if she would be the one to "flip the switch" and start this energy revolution.

KARA

Oh, well...

KYLE

Wouldn't you want one of the actual scientist who worked on the project to "flip the switch?" Any little girl watching can grow up to be a scientist, none of them can grow up to be a superhero.

LENA

Can't they? Superhero's come in many forms. Supergirl is an empowering figure. One young girls and women look up to. She's become an icon. I want to show the world that women can do anything. When we work together, we can solve any problem put before us.

KYLE

But why do you need Supergirl there? The scientists are the story.

KARA

(to Kyle)

I'll ask the questions, okay?

LENA

I understand what you're saying,
but I'm being practical. What's
more likely to make the front page,
a girl in a lab coat, or one in a
red cape?

KYLE

I see your point.

Kara's phone rings - ALEX DANVERS CALLING.

KARA

Excuse me.

KARA (CONT'D)

(on phone)

Alex, what's up? Any news?

ALEX

(through the phone)

You should come down to the D.E.O,
Brainy's close to cracking
something. He's found a way to-

BUMPH! A muffled explosion can be heard through the phone.

KARA

Alex! Alex!?

The line is dead.

END ACT ONE

ACT TWO

Supergirl flies through the air, speeding to-

INT. D.E.O - MAIN ENTRANCE

The foyer is filled with smoke. She can't see anything. She takes a deep breath, inhaling all the smoke. The room starts to clear. She rushes to the open balcony and exhales all the smoke, coughing as she finishes.

ALEX
(rushing to Supergirl)
Are you okay?

SUPERGIRL
The surgeon general's right,
smoking kills.
(more coughing)
What happened? I heard an explosion
and we got cut off.

Brainy appears with a soot-spattered face.

BRAINY
My bad. All me, sorry. I was
tinkering with the connections
and... well... No big deal. We're
all okay. Now! Let me show you what
I've found.

INT. D.E.O - LABORATORY

Wires and gadgets of all types are plugged into the spaceship. Brainy is adjusting dials on a tablet.

BRAINY
I haven't been able to hack into
the ship's mainframe and turn it on
yet, but! I did find something that
could help. The ring's battery
gives off a particular radiation
signature. It's fading but some
residual affects can still be
detected. Now... watch this.

Brainy grabs a glass screen and places it between them and the spaceship. He tinkers with his tablet and voilà; looking through the screen, the ship's battery engine has a slight green glow.

BRAINY (CONT'D)

Now you try.

He shuts off the screen.

SUPERGIRL

What?

BRAINY

It's a simple x-ray. So with your vision-

SUPERGIRL

I'll be able to find it in the city. Brainy, you're a genius.

BRAINY

Still upset about all the smoke?

ALEX

I'm more upset about the circuits you fried.

BRAINY

I'll fix them, don't even worry.

SUPERGIRL

So if the battery gives off this radiation signature, does that mean the ring will too?

BRAINY

I think so.

ALEX

(to Supergirl)

You said Fatality teleported away after you fought, that means she's most likely in a spacecraft hiding in the upper atmosphere or in orbit. We can scan the skies from here.

SUPERGIRL

And I can scan the city for the Lantern.

ALEX

The second you find anything, you let us know. We don't know who you could be dealing with.

SUPERGIRL

Green Lanterns are good guys.

BRAINY
Most of the time.

ALEX
Be careful.

SUPERGIRL
Always.

EXT. NATIONAL CITY SKYLINE - NIGHT

Supergirl hovers about the city, x-raying the landscape below.

SUPERGIRL
Anything?

ALEX
(through her earpiece)
Nothing yet. You?

SUPERGIRL
Downtown is clear. I'm heading
towards... Wait... I think I see
something.

Below on a building rooftop is Fatality, unarmed and looking straight up at Supergirl.

EXT. ROOFTOP - NIGHT

Supergirl floats down, landing only a few feet from Fatality.

FATALITY
I've come to you unarmed, seeking
to parley with Earth's champion.

SUPERGIRL
What is it you want?

FATALITY
You already know.
(beat)
You have no idea what you're
harbouring on this planet. Help me
find the Lantern who hides here and
I will spare you.

KARA
Why are you hunting this Green
Lantern?

FATALITY

The Green Lanterns are liars and murderers. They promise peace and stability and bring only destruction and genocide.

SUPERGIRL

What are you talking about?

FATALITY

Xanshi. My planet. My home. It was beautiful. I remember the sprawling fields, waterfalls of the purest white. We had our problems of course, warring factions, political discourse, much like any civilization. We were working to build something better. My parents saw the future, the shrinking of the Universe. I was sent off-world to study, to bring back the knowledge needed to propel my people into the future. But when I was away a blight took hold, ravaging our food stores, infecting the population. My people were dying by the millions. Until help came to our doorstep in the form of a Green Lantern. With his shining ring of power and silver-tongued words of a cure. My parents were easily fooled. After all, we had heard stories of the Lanterns, the guardians of the universe. All lies.

SUPERGIRL

What happened?

FATALITY

I was summoned to return for a planetary council of Royals. I arrived too late for the council but early enough to witness the genocide. The Lantern had set off a bomb deep in our planet's core, not enough to destroy it fully, just enough to knock us off our orbit, sending everyone hurling into our system's Sun. Billions were incinerated. All I could do was watch.

SUPERGIRL

I know what it's like to lose your home. To lose everyone you love. Violence won't heal that pain inside.

FATALITY

You know nothing of loss. Krypton's destruction was by its own hand. Your people doomed themselves. Now you've adopted this world. How nice that you've found a home. For the safety of that new home, release the Lantern to me, so I may save you from his hand of destruction.

SUPERGIRL

I don't know of the crimes you speak. But if there is a Lantern here, and he had anything to do with your planet's destruction, he'll be dealt with. But by our justice, not yours. I won't hand him over to be slaughtered.

FATALITY

If you do not surrender the Lantern by this time tomorrow, I will destroy Earth. With the Lantern's battery powering my ship, I have enough energy to blast this planet off its orbit, just like my world. You will watch as I did, as everyone and every place you ever loved is destroyed. You have 24 hours Supergirl.

Fatality transports away, leaving Supergirl alone to contemplate her uncertain future.

END ACT TWO

ACT THREE:**INT. D.E.O. BULLPEN**

A countdown clock LOOMS over the big board as it ticks down-- 14 hours left. Brainy is frantically typing away at a computer as Alex is looking over his shoulder. Supergirl stands deep in thought.

SUPERGIRL

She said with the ring's power battery she'd have enough energy to knock this planet off it's orbit. Is that true?

BRAINY

Theoretically it's possible, depending on her weaponry and if she can interface it. The lantern batteries are very powerful.

SUPERGIRL

We need to find her ship.

ALEX

Brainy, is there any way you can expand the search radius?

BRAINY

Yes. If I hacked into every satellite orbiting Earth. But, sadly I can not. It is illegal.

ALEX

(improvising)

Sometimes you can break the law, if it's for a good cause.

BRAINY

Really?

ALEX

Johnny Utah broke the law.

BRAINY

Yes. And he was the hero. I see now.

With a huge grin, Brainy begins frantically typing.

RING!

Supergirl's answers her phone.

SUPERGIRL
 (into the phone)
 This isn't a good time James.

EXT. LCORP - COURTYARD

The courtyard is filled with onlookers clamoring for a spot near a stage with a podium. Lena is addressing the crowd.

JAMES
 (into the phone)
 Where are you? Lena has been stalling this crowd waiting for you.

BACK TO D.E.O.

SUPERGIRL
 Darn! I forgot... I'll be right over.

ALEX
 Where are you going?

SUPERGIRL
 LCorp. It will only take a minute, then I'll be back in the sky, scanning.

ALEX
 I'm coming with you.

EXT. LCORP - COURTYARD - DAY

James and Kyle are in the thick of the crowd. James is looking around for locations to take some good pictures while Kyle looks on with a sketchbook in hand. Kara approaches.

KARA
 Hey, Sorry I'm late.

KYLE
 No worries, you haven't missed anything.
 (sardonic)
 Just a bunch of boring scientists explaining things.

KARA
 (forcing a laugh)
 Ha.

Alex is walking the perimeter of the courtyard, eyes peeled. Kara notices a pack of kids in the grass nearby play fighting. A few of the girls have home-made Supergirl shirts, with red pillow cases tied around their necks.

KARA (CONT'D)

(to Kyle)

Look at that. Little girls look up to Supergirl.

KYLE

They're just fighting. That's all they see with Supergirl. That punches solve problems. I don't know... I just don't see her as the positive hero you do.

Kara takes this in, trying to think of something to say.

KYLE (CONT'D)

Besides, she hasn't even showed yet. Probably saving the city, whilst simultaneously destroying an orphanage by mistake.

Kara and James don't find the humor.

JAMES

(re: his camera)

I'm gonna try to find a good angle.

KARA

Yeah... I should get with the gaggle up front.

Kyle is left alone and dejected.

SHORT MAN

Excuse me.

BUMPING into Kyle, a SHORT MAN keeps his head down as he passes.

ON STAGE - Lena approaches the podium again.

LENA

Thank you all for joining us today for this monumental event. The scientists at LCorp have developed a potential, life changing technology.

(MORE)

LENA (CONT'D)

Today we will transfer all operations at LCorp from the city's power grid to our own, where our systems will run on renewable and free energy. Digging in the past is not the way to the future. This team of scientists have taken the first steps into a new frontier. With this technology we will be able to fuel the future of innovation. This science is not just for the privileged among us. We will show the world that free energy is possible. Establishing it here first at LCorp to eventually be rolled out to the public. When we unshackle ourselves of the high costs and environmental effects of fossil fuels, we will be truly free.

The crowd cheers.

LENA (CONT'D)

Now, to do the honor of "flipping the switch" We have a very special guest. A woman who inspires me everyday. SUPERGIRL!!

The crowd EXPLODES with cheers as Supergirl slowly descends onto the stage.

IN THE CROWD - Kyle gets begins a quick sketch of Supergirl.

SUPERGIRL

Thank you Ms. Luthor for inviting me, and thank you to the team that made this all possible.

Supergirl spots Kyle in the crowd, furiously sketching.

SUPERGIRL (CONT'D)

I... This, like Ms. Luthor said, is monumental. I - sometimes can be headstrong when it comes to solving problems. But this initiative is an inspiration. This international team of women came together from different backgrounds to create something beautiful, something that has the power to solve the world's biggest problems.

(MORE)

SUPERGIRL (CONT'D)
 Energy dependence has been the
 reason for far too many wars and
 conflicts. Lets "flip the switch"
 and start a new world.

Cheers from the crowd as Supergirl puts her hand on the big
 switch.

SUPERGIRL (CONT'D)
 (feigning the inability to
 flip the switch)
 I can't do it alone.
 (to the scientists)
 Will you help me?

The group of scientists all put a hand on the switch and -
 TOGETHER they turn it on.

More CHEERS!

James snaps a few shots.

Kyle keeps sketching.

FATALITY (O.S.)
 A fools errand!

The crowd parts as Fatality steps forward, staff in hand.

FATALITY (CONT'D)
 Your new world will come to a fiery
 end, just like Krypton.

With a twirl of her staff, Fatality shoots a beam of energy
 straight into the chest of Supergirl. BOOM! She's shot back
 into the nearest building. The crowd scatters.

FATALITY (CONT'D)
 Your hero is weak.

BAM! Another explosion as Fatality's staff destroys a lamp
 post. Kyle ducks for cover.

She sees the teetering lamp post, it's about to fall on the
 Small Man. Kyle runs, grabbing the man just as the post was
 about to crush him. Fatality sees this.

FATALITY (CONT'D)
 Don't put your faith in false
 prophets. There is no hero here.

Fatality points her staff at Kyle and the Short Man, ready
 for the killing strike.

BLAST!

Fatality is STRUCK by Supergirl's heat vision, sending her careening across the courtyard.

We see Supergirl emerge from the rubble, eyes ablaze.

SUPERGIRL

They have me.

Fatality uses her staff to block the second blast. Supergirl persist, floating into the air as her heat vision keeps Fatality in a defensive stance.

KYLE

(to the Small Man)

Run!

He does.

James snaps photos of Fatality and Supergirl's stalemate.

THROUGH HIS LENS - we see Fatality flip a panel on her utility belt revealing a small computer pad. She taps a few buttons and disappears.

Supergirl looks around in disbelief.

In a flash! Fatality is back. She re-appears behind Kyle, putting her staffs blade to her throat.

SUPERGIRL

Don't!

FATALITY

How about this Supergirl...
Prisoner exchange. Find me the
Lantern and I'll give you back this
precious citizen. Your clock is
still ticking.

Fatality hits her utility belt again and is gone, along with Kyle.

END ACT THREE

ACT FOUR:**INT. CELL**

In a small and sparsely lit corner, Kyle wakes to find herself shackled to a wall with her hands behind her back. Acclimating to her surroundings, she spots a small window and realized she's being held captive on a-

SPACESHIP hovering over National City.

Kyle fights to free her hands and feet, but it's no use. Heavy steps POUND on the metal floor of the ship as Fatality makes her way to a control panel across the room. In her hands in the Green Lantern Battery, she begins clamping cables and attaching wires to it.

KYLE

Not that I'm not unappreciative of my first spaceship ride, but is there any way you might want to undo these shackles? It's pretty uncomfortable.

FATALITY

Be silent.

KYLE

Well, that's no way to treat a guest. A gracious host would at least offer me a beverage.

Fatality keeps fiddling away.

KYLE (CONT'D)

Whatchu working on over there? No need to make me anything fancy, I'm a simple gal, with simple pleasures.

Fatality spins and stalks over to Kyle, wrapping her hand around her throat.

FATALITY

You talk too much.

KYLE

Sorry. It's a nervous tick I have, don't take it personally.

Fatality releases her grip and goes back to the control panel.

KYLE (CONT'D)

It's just I've never been kidnapped before, especially by an alien. It's all very exciting and terrifying but do you think I could be a little less... encumbered. It's just a have sensitive skin and these shackles-

FATALITY

You've got a smart mouth, earthling.

KYLE

Have you been talking to my mother? You two would get along well. So, what's the reason I've been so unceremoniously invited onto your ship?

FATALITY

Your world's champion needed incentive to get me what I want.

KYLE

Which is?

FATALITY

The Green Lantern.

KYLE

Can't help but notice that that thing you're fiddling with looks a lot like a Lantern and it's green... is green the same color on your planet as it is here?

EXT. LCORP - COURTYARD - DAY

The courtyard is in disarray after the attack from Fatality. Alex and Supergirl are helping crowds of people get to safety from smoldering rubble.

Alex takes out her radio.

ALEX

Brainy, tell me you are close to locating that ship!

BRAINY

(uncertain)

Yes. Very nearly close.

SUPERGIRL
(looking around at the
destruction)
This was stupid. I never should
have agreed to this.

ALEX
You couldn't have known.

SUPERGIRL
I should have been searching for
that damn Lantern! None of this
would have happened.

SMALL MAN
Excuse me...

SUPERGIRL
Why won't he show himself. For an
intergalactic police officer, this
Lantern seems more like a coward to
me.

ALEX
He could be injured and trying to
recoup his strength... or it could
be worse.

SMALL MAN
Ladies, may I have a moment.

ALEX
Sir, you should get to safety with
the others.

SMALL MAN
I believe I can help you.

ALEX
Please, sir-

SUPERGIRL
Help us... How?

SMALL MAN
It's not a Green Lantern she seeks.

SUPERGIRL
What did you say?

SMALL MAN
Fatality. She's hunting me.

BRAINY
 (over the radio)
 Alex! I think I've got something
 here.

ALEX
 We've got to get back to the D.E.O.

SUPERGIRL
 (to Small Man)
 And you're coming with us.

INT. SPACESHIP - CARGO HOLD

Fatality is still making adjustments to the Power Battery.

KYLE
 So your planet got destroyed and
 for revenge you're going to destroy
 this one? That doesn't seem right.

FATALITY
 What is right in this universe? I
 don't wish harm on this planet, but
 it harbours a member of the cult
 that destroyed my home. My family.

KYLE
 The Green Lanterns. I'm sorry for
 your loss, but killing everyone on
 Earth won't bring them back.

FATALITY
 I don't want to kill everyone. Just
 the Lantern I tracked here...

While Fatality is making the final arrangements to the Power Battery and her console, Kyle is struggling to find something to help her escape from the shackles.

She feels that something is in her pocket. She reaches inside...

FATALITY (CONT'D)
 But if it comes to it, I will
 destroy this world and the Lantern
 who's hiding here will die along
 with you all. Now...

Fatality comes closer to Kyle. Is she going to kill her?

FATALITY (CONT'D)
No more talking.

CUT TO:

INT. D.E.O. BULLPEN

The team huddles around the Small Man as he speaks.

GANTHET
My name is Ganthet of Oa, Guardian of the Universe and the one Fatality seeks. She had come to Oa, the planet of the Guardians, seeking to destroy it, only to find she was too late. Destruction had already come from a hand far more powerful than hers. I was weak from battle and feared that if I was found, she would finish me off.

SUPERGIRL
Why did you come to Earth?

GANTHET
I have an affinity for its people. They are far more interesting than those of my home world. I took the last ring of power and its battery and I fled, hoping to find someone worthy of its gifts.

ALEX
Now Fatality has the battery.

BRAINY
Guys! I think I've got something here.

Everyone rushes over to Brainy's station.

ALEX
What is it?

BRAINY
I found the ship... looks like it's-

SUPERGIRL
Right over LCorp.

GANTHET
That free energy device Ms. Luthor has developed.

(MORE)

GANTHET (CONT'D)

It's quite interesting. If Fatality were to integrate the Power Battery with the main energy source of Ms. Luthor's device, the results would be catastrophic.

ALEX

Can the Ring destroy the Battery?

GANTHET

No. The Ring draws it's power from the Battery. And the ring is only as powerful as the will and imagination of the one who wears it.

SUPERGIRL

You said you fled with the Battery and the Ring. Where's the ring now?

GANTHET

With someone I felt might be worthy.

INT. SPACESHIP - CARGO HOLD

KYLE

(muffled through a gag in her mouth)

I can still talk, ya know?

Fatality attached one last wire to the Battery and all the lights on the ship BRIGHTEN.

FATALITY

It's finished.

BEEP! BEEP! An Alarm sounds.

Fatality runs to the-

COCKPIT

Scanners have detected an object closing in on the ship... Supergirl!

OUTSIDE THE SHIP - Supergirl is flying.

Supergirl's x-ray vision looks through the ship. She sees two people on board and the glowing lantern.

SUPERGIRL

I've found her-

WOOSH! An energy ray fires at Supergirl and she narrowly avoids a direct hit.

IN THE SHIP - Fatality watches Supergirl through a monitor.

Kyle, struggling to find anything to help her escape, digs deep into her pocket only to find a small, green ring. She puts it on.

KYLE
 (through her gagged mouth)
 Great... a ring. If only I had a
 hair pin.

As if by magic, a green hair pin emerges in her hand.

KYLE (CONT'D)
 Woah.

BOOM! Supergirl BLASTS through the hull of the ship.

SUPERGIRL
 Stop this now Fatality. No one else
 needs to get hurt.

FATALITY
 Where is the Lantern!?

SUPERGIRL
 There never was a Lantern. The ship
 you shot down was carrying a
 Guardian of Oa. There are no more
 Lanterns.

While Supergirl and Fatality exchange pleasantries, Kyle is busy picking the lock around her wrists.

FATALITY
 I don't believe you! Bring me this
 Guardian so I may kill him.

SUPERGIRL
 No. You've destroyed his planet,
 he's the last of his kind. Just
 like you. You've had your revenge.
 Don't punish the people of Earth
 because of mistakes made a Universe
 away. Let the cycle of violence
 end.

FATALITY

You love these people too much.
Give me the Guardian and I will
spare them the fate we've both
suffered.

SUPERGIRL

I will not.

CLICK! Kyle frees herself from the shackles.

FATALITY

Pity. If I can't have the Guardian,
I guess she'll have to die.

SUPERGIRL

NO!

Fatality sends a blast of energy towards Kyle. She instinctively raises her hands to cover herself when a green shield materializes from the ring, deflecting the blast.

Fatality's eyes go wide.

FATALITY

The Green Lantern.

SMACK! Supergirl punches Fatality hard in the face, sending her stumbling. Using her heat vision she destroys the energy ray on Fatality's staff.

SUPERGIRL

(to Kyle)
Get out of here.

KYLE

How!? We're on a spaceship!

SUPERGIRL

With that ring you can fl-

BAM - Supergirl is hit with the staff. It may be useless as a projectile but it still has sharp blades and packs a punch.

FATALITY

Give me that ring girl.

KYLE

I'm not sure that's such a good
idea. I never really liked jewelry
but this ring kinda suits me, don't
you think? Green always was my
color. Besides... I think I know
how it works now.

An enormous whip materializes from the ring as Kyle SNAPS it, sending it wrapping around Fatality, pushing her up against the control panel with the Lantern Battery, seemingly thwarted.

Supergirl gets up from the floor.

SUPERGIRL
It's over Fatality.

FATALITY
You two can die with the rest.

With one free hand, Fatality grabs the Battery and with her other hits the panel on her utility belt, teleporting her away.

With the battery disconnected, the ship's power diminishes and begins to descend.

KYLE
Are we crashing?

Supergirl runs to the cockpit.

SUPERGIRL
Brainy, do you read?

BRAINY
Loud and clear.

SUPERGIRL
I'm on a crashing spaceship what do I do?

BRAINY
Hurl it into the sun?

SUPERGIRL
No time for that, Fatality transported away, I need to stop this ship from crashing into the city.

OUT OF NOWHERE - Brainy appears in the cockpit.

SUPERGIRL (CONT'D)
Brainy?

BRAINY
I've hacked the ships teleportation device. She wont be escaping anymore.

KYLE
Who's this?

SUPERGIRL
A friend.

BRAINY
I'll take the ship in, you get to
Fatality.

SUPERGIRL
But where did she teleport to?

ALEX (O.S.)
Here.

EXT. LCorp - COURTYARD - CONTINUOUS

Alex, James and Ganthet are trying to restore order to the courtyard and treat the wounded.

ALEX
Supergirl, she's trying to
integrate the battery into the
central hub at LCorp.

INT. SPACESHIP - COCKPIT - CONTINUOUS

BRAINY
If she does that and overloads the
battery, she'll succeed in knocking
the planet off its axis.

SUPERGIRL
I won't let that happen.

KYLE
I'm coming with you.

SUPERGIRL
It's too dangerous.

KYLE
It's this ring she wants. The
longer it's on my finger the more I
think I understand it. It's in my
head. I can feel how it works.
(assured)
I can help.

SUPERGIRL

Okay.

(looking her up and down)
But you can't go down dressed like
that.

EXT. LCORP - COURTYARD - DAY

First responders have arrived at the courtyard, putting out fires and getting people into ambulances.

Supergirl and Kyle, who is now in her full Green Lantern costume, touchdown in front of Alex.

ALEX

Who's this?

KYLE

I just flew! In the sky! This is
insane.

SUPERGIRL

I found myself a Green Lantern up
there. Turns out Ganthet put his
trust in someone worthy.

Ganthet steps forward.

GANTHET

The ring suits you.

KYLE

You slipped it into my pocket.

GANTHET

I saw your bravery in the alley and
here today. The ring chose you, not
I.

SUPERGIRL

Where's Fatality?

ALEX

She went inside.

Lena runs over to Supergirl.

LENA

Supergirl, thank God. That woman,
she's in the control room. We have
to stop her.

SUPERGIRL

Tell me how to get there.

LENA

It's on the bottom level, of the center wing.

SUPERGIRL

Alex, you and Lena stay here and get these people to safety. Ganthet and... Green Lantern. Come with me. I have an idea.

INT. LENACORP - BASEMENT LABORATORY

Fatality is already at work integrating the battery into Lenacorp's free energy device. Once she clamps energy cables to the battery the gauges spike to critical levels.

A LAB ASSISTANT huddles in the corner.

LAB ASSISTANT

You can't! If you overload the system, it'll explode.

FATALITY

Oh I'm hoping for more than just an explosion my dear.

GANTHET

Fatality! Stop this madness.

Ganthet enters the laboratory in defiance of Fatality.

FATALITY

All this time I thought I was chasing a Lantern, but a Guardian, that's an even better prize.

GANTHET

You've hunted down and destroyed the remaining Lanterns. But none of them were at fault for the destruction of your world. The fault is mine alone.

FATALITY

How noble of you to take the blame. But you weren't there. It wa-

GANTHET

You don't know the whole story. I sent the Lantern to your world.

(MORE)

GANTHET (CONT'D)

The Guardians felt the uneasiness on your planet, it was on the brink of war. The Lantern was sent to help usher in peace, but your people never wanted peace. It was misjudgment on my part to send him. Do not exact your revenge on an entire world because of my arrogance.

FATALITY

You'll die first.

Fatality swings her mighty staff, aiming a mighty blow upon Ganthet when-

CLINK! A green broad sword blocks the killing blow. Kyle stands holding the sword.

KYLE

I can't let you do that.

Seeing Kyle in her whole Green Lantern regalia, sends her into madness.

FATALITY

AHHHHHHH!!!!

Fatality swings furiously at Kyle. Kyle parries with her sword, quickly materializes a shield and blocks another swing. Fatality is knocking Kyle back with each attack.

Supergirl rushes to the Lantern battery. She tries to remove it but a SHOCK is sent through her body - sending her crashing into the wall.

The Lab Assistant rushes to Supergirl.

SUPERGIRL

(dazed)

How can I disconnect it?

LAB ASSISTANT

She's integrated that into the main power grid. You'll have to disconnect the secondary bypass.

SUPERGIRL

Where is that?

LAB ASSISTANT

On the roof.

Supergirl looks to the roof through her x-ray vision. She see's the bypass unit. She looks to Kyle who is holding Fatality to a draw.

KYLE

Go! I'll keep her busy.

Supergirl flies to the roof!

Fatality gets in an elbow jab to Kyle's ribs, sending her collapsing to the ground.

As Fatality moves closer, Kyle drops a green cage around her, hoping to imprison her. Fatality grabs the bars and bends them as the cage disintegrates before her.

FATALITY

Your ring is weak. You haven't charged it, have you?

Kyle looks to Ganthet.

FATALITY (CONT'D)

He didn't tell you about its fragility. See child, the Guardians are liars and fools. You'll die like the rest of their precious Green Lantern Corps.

EXT. ROOF - SECONDARY BYPASS

Supergirl reaches the enormous antenna. She surveys the city, every building connected to LCorp is BRIGHT with excess energy.

Supergirl grabs the cables attached and reaches to rip them off, but the moment she touches them her hand recoils from the electric shock. She takes a breath, and reaches again.

SUPERGIRL

AHHHHH!!!

Through SCREAMS OF PAIN she tries to rip the cables apart.

INT. LCorp - BASEMENT LABORATORY

Fatality stands over a defeated Kyle. Her staff raised high to deliver a killing blow. Kyle tries to use her ring, but it's no use, nothing is happening, even her suit is deteriorating.

FATALITY

Now, the last Lantern will die.

Fatality makes to swing down on Kyle when - DONG!

Her staff is blocked by an green energy force.

GANTHET

No. No more violence.

BOOOOSH! The room goes dark except for the green glow from Ganthet's power, holding Fatality.

FATALITY

The Guardian reveals his power.
What are you truly capable of?

GANTHET

(with an evil in his eyes
we've never seen)

Much.

Supergirl returns.

SUPERGIRL

It's over Fatality.

FATALITY

It's never over.

Fatality hits a few buttons on her utility belt.

FATALITY (CONT'D)

If I can't have the planet, I'll
take pride in knowing I took you
lot with me.

The utility belt BEEPS ominously as the self-destruct is activated.

GANTHET

No!

Ganthet dives at Fatality and grabs her. A green flash is seen before the two disappear into thin air. Leaving Supergirl and Kyle alone.

Supergirl extends a hand to help her up.

SUPERGIRL

You did well.

KYLE

But she escaped.

Supergirl goes to the control panel and detaches the Lantern Battery.

SUPERGIRL

It happens. But I have a feeling we'll see her again. And you'll need to charge that ring if she ever comes back.

(handing her the battery)

Here. Green Lantern.

Kyle looks at it in amazement.

SUPERGIRL (CONT'D)

Now. Maybe you can put your imagination to use and help me clean up that mess outside.

Kyle nods her head in agreement.

INT. KARA'S APARTMENT - NIGHT

The gang is all here, just like in the beginning but this time, Kyle is with them.

She plops down the new issue of Catco Magazine.

KYLE

Check it out.

Kara picks it up and noticing the editorial cartoon:
 SUPERGIRL (LOOKING MORE LIKE HERSELF) AND GREEN LANTERN ARE PUTTING TOGETHER THE LCORP COURTYARD WHILE A TEAM OF SCIENTISTS ARE FLIPPING THE SWITCH SAYING - "TOGETHER, WE CAN DO ANYTHING."

KARA

I like it.

KYLE

Thought you would. I have a new perspective on Supergirl. And what it means to be a hero.

BRAINY

That's beautiful, can we get on with roulette. Kyle, you were asked to bring your favorite movie from high school.

KYLE

Oh yeah, and it's a good one!

Kyle pulls out a movie from her backpack.

KYLE (CONT'D)
Road house!

Everyone laughs.

KYLE (CONT'D)
What!? It's a classic.

ALEX
You're gonna fit right in with this
lot.

More laughter as we-

FADE OUT.